

Film screening:

Indigenous Peoples' and local communities' contributions to biodiversity and conservation

CEPA Fair – Global Biodiversity Communications Forum
10 December 2022

Featuring work by *Tirza Yanira Ixmucané Saloj Oroxom* (Maya Kaqchikel – Guatemala), *Phnom Thao* (Pgaz K'Nyau – Thailand), *Alcibiades Rodriguez* (Guna Dule – Panama), *Yaily Castillo* (Guna Dule – Panama) and *Peregrino Gonzalo Shanocua Chaeta* (Ese Eja – Peru).

Read the report at:
localbiodiversityoutlooks.net

Background – exposure

Search for Indigenous + biodiversity + COPX

- **COP14 = 193 results** (all sources, 1 Oct – 31 Dec 2016, total 1K)
- **COP14 = 59 results** (all sources, 1 Oct – 31 Dec 2018, total 300)
- **COP15 = 7.68K results** (all sources, last 30 days, total 16.6K)

Why?

- Massive increase in media around biodiversity and COP
- Local Biodiversity Outlooks (first published 2016; digital version launched 2018)
- Pronounced media push + storytelling by indigenous caucus + increasing recognition of the importance of comms by caucus

Case Studies Map

Search



About this map

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Ecosystems

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- Desert
- Grasslands and Shrublands
- Marine and Coastal
- Savanna
- Temperate Forests





The films have been produced as part of a collaboration between *Local Biodiversity Outlooks*, *If Not Us Then Who* and *Nia Tero*.

Watch the films at:
localbiodiversityoutlooks.net

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