

COP16 Brand Book - 2024

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The COP16 logo is protected by the Intellectual Property Legislation in force, and its total or partial use by third parties is expressly prohibited. Its reproduction by any

The COP16 logo is the intellectual property of the Ministry of Environment and Sustainable Development and may not be used without prior authorisation.

1. Logo

This logo was inspired by the Inirida flower, which grows in Mavecure Hills, located in the department of Guainía in the Colombian Amazon, one of the richest epicentres of biodiversity in Colombia and the world.

The flower is a Natural Cultural Heritage, is known as 'the eternal flower' and grows during dry and rainy times.

Its colourful petals represent the 23 targets of the Global Biodiversity Framework and 13 strategic ecoregions of Colombia.

This flower is an invitation to make Peace with Nature.

ı. Logo

Original logo version Colour on white background





CALI - COLOMBIA

Paz con la Naturaleza

Logotipo

Coloured logo version on black background

The logo can be used with and without border, depending on the application of dark backgrounds.





COP16
COLOMBIA
Paz con la Naturaleza

GOP16
CALI - COLOMBIA
Paz con la Naturaleza

ı. Logo

Positive and negative logo version

For one-colour logo uses and on light or dark coloured backgrounds, the logo may be used as shown below; without border, either black or white.





CONTRACTOR DESIGNATION AND ADDRESS OF THE PARTY NAMED IN COLUMN TWO IS NOT THE PARTY

1.

Logo Logo versions

Vertical with blue and green text application.



COLOMBIA Paz con la Naturaleza C O L O M B I A
Paz con la Naturaleza



1.

Logo Logo versions

Horizontal with blue and green text application.









Logo

Special version

Logo application in the colours of Colombia.





Logo

Official translations

Spanish, English and French.



Paz con la Naturaleza















Logo Reserve area



Colour

Main colour palette

Colours used for the 23 targets of the



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CMME.



CMM.







































Colour

Main colour palette

Colours used for the 23 targets of the 'Biodiversity Plan' programme.





CHING.



CARROLL VIII VI





CHE MIS THE KILL

NES NES NE GIOL BIOL



CONTROL TO SERVICE







Typography
Open Sans

Light *Light Italic* Regular *Italic* **Semibold** *Semibold Italic*

Bold Bold Italic
ExtraBold
ExtraBold Italic

Misuse

- · Change the colour of the
- logo text · Adding text, shadows. effects or elements to the
- · Altering the order of the
- logo's elements · Recreate the logo with a
- different typography · Rotate the logo
- Deform the logo
- Use the imagotype (flower) as your own in other branding applications



























Co-branding

Country Brand COLOMBIA. THE COUNTRY OF BEAUTY

The COP16 logo will be 25% co-branded logo.



COLOMBIA EL PAÍS DE LA BELLEZA





6. Branding applications





6. Branding applications



Branding applications









6. Branding applications



6. Branding applications

Use and application of flower by modules and lines



Branding applications

Colours by ministries.

















Chapter 2 Procedures for the use of the

COP16 Colombia 2024 logo

the use of the COP16 Colombia 2024 logo, with the aim of

This document establishes guidelines and procedures for preserving the coherence and integrity of the conference image. The logo is a key element in the visual identity of COP16 and should be used in a way that reinforces the message and values of the event.

logo is the exclusive property of the event organisers and is protected under intellectual property laws. Unauthorised use of the logo is strictly prohibited.

Who can use the logo?

Governmental organisations associated with the event.
 Official supporters and/or sponsors who have agreed.

specific terms with the organisation.

Formally accredited media for coverage of the event.

Authorised entities must adhere to the following

- Size and placement: The logo must be kept in its original proportions and must not be altered or distorted in any way. The COP16 logo should be 25% larger than the other logos accompanying it in cobranding.
- Colour restrictions: The logo must be used in its official colour form or in black and white when printing conditions require it.
- Prohibitions: The logo must not be used in a manner that would suggest unauthorised endorsement of products or services.

Application procedure

To request the use of the logo, the following procedure

 Application form: Obtain the application form from the official COP16 website

 Submitting information: Complete the form with details of the requesting entity, the specific purpose of the use, and the desired duration of use.

 Evaluation: Applications will be evaluated by the COP16 branding committee, which will consider alignment with the objectives and values of the event.

Notification: Applicants will be notified by email within 10 working days of receipt of their application.

Authorised users must commit to

- Strictly comply with the regulations set out in this document.
- Send evidence or sample for proof of correct use of the COP16 logo.
- Accept monitoring by the event organisers to ensure proper use of the logo.

Unauthorised or improper use of the logo may result in revocation of permission to use and possible legal action, depending on the severity of the infringement.

For additional inquiries or information on the application process, please contact the COP16 communications team via [email/phone number/WhatsApp contact].

Contact

Annexes

Logo Use Request Form. COP16 Brand Manual.

This document is a vital instrument to ensure that the use of the COP16 Colombia 2024 logo is handled appropriately and consistently with the objectives of the event.



Chapter 3

Step-by-Step Protocol for the use of the COP16 Colombia 2024 Logo

Step 1: Logo Eligibility Verification

Objective: Determine if the applicant falls within the categories allowed for logo use.

Action: Check if the applicant belongs to any of the following categories: Government Partner Organizations, Official Sponsors, Accredited Media.

Step 2: Obtaining and Completing the Application Form

Objective: Correctly complete the official logo use request form.

Action: Download the form from the COP 16 website and fill in all required fields, including details of the entity, purpose of use, and duration of the requested permission.

Step 3: Submit Application Form

Objective: Submit the completed form for evaluation.

Action: Send the completed form to the specified e-mail address or via the online submission system on the COP 16 website.

Step 4: Application Evaluation

Objective: Review the application to ensure that it meets the established criteria.

Action: The COP 16 branding committee reviews the application based on alignment with the objectives and values of the event, and the appropriateness of the proposed use with respect to image and branding regulations.

Step 5: Communication of Decision

Objective: Inform the applicant about the approval or rejection of its application.

Action: Notify the applicant via email, provide a digital file of the logo and specific usage guidelines in case of approval, or the reasons for rejection and the option to modify the application otherwise.

Step 6: Logo Use

Goal: Ensure that the use of the logo is in accordance with the approved terms.

Action: Users must adhere to the design specifications provided, including size, colour, and context of use, and avoid modifications or uses that distort its original purpose or design.

Step 7: Monitoring and Compliance

Objective: Monitor the use of the logo to ensure compliance with regulations.

Action: Conduct periodic audits, review publications or materials that include the logo, and take corrective action in case of misuse.

Step 8: Appeals and Inquiries

Objective: Handle appeals and respond to inquiries related to the use of the logo.

Action: Provide a communication channel for appeals and inquiries, and review and respond in a

timely manner.

